

Making soil contact

soil as repository

[preface] acquire a large glass jar with lid or similar vessel

soil as habitat

(1) choose a patch of earth. this place can be special to you, it can be of cultural or historical importance, environmental significance or simply the memory of the land.

soil as labour

(2) dig a small hole in the ground. fill the jar with the soil you are digging

human-soil connections

(3) give the jar of soil to someone you trust. this person will be performing the same task you have just completed

dirt dialogues

(4) open a conversation about the soil in the jar...

soil stewardship

(5) as the next soil care-taker you must also choose a patch of earth.

soil as material

(6) dig a hole and replace half the contents of the jar with your chosen soil (mix it well)

soil as artistic medium

(7) document the process, soil exchanges, stories.

soil soliloquy

(8) repeat these actions, mixing earth and soil exchange, until the jar has enough soils to tell its own story